

## **TAURANGA WOODCRAFTER'S CLUB NEWSLETTER**

**Issue 231**

**June 2011**

### **Presidents Report;**

#### **ONWARD AND UPWARD;**

*New Show, New Venue, New Format.*

The proposal to accept the invitation from Promoter Graeme Martin, of Bay Events, to be part of the ***His and Hers Home and Leisure Expo***, in September, has been adopted by the Club, with a very strong vote in favour. This is an amazing opportunity to show our Club and our Craft to an expected public attendance of 8.000 to 10,000 people.

**Bay Events** is thus to be our major sponsor, giving us a large space for no rental, with just a few costs for light and power. As a Club we need to lift our game, in order to justify this generous offer. I appeal to every member to get involved, take a stall, do a demonstration, welcome people at the door, sell the raffle tickets, help with the fetching and carrying - there will be a job to suit you.

Please take time to read the detailed plans which Show Convener, Peter Seaton, has put elsewhere in this magazine. The Show Committee will bring a budget and an update of their plans to our next meeting in July. In the meantime, if you want a stall, don't delay in asking for it, get on the phone and offer your help, get your group enthused about how you can all make a contribution to the success of this event.

Two other events are on the horizon: The NAW AGM at the Franklin Club on 9th July, with free demonstrations by Jim Lowe and Rolly Munro. This was a great event when we hosted it last year, and I hope some of us can get to it this year.

Later in the year the NAW is sponsoring a three week tour by Graeme Priddle, one of our country's notable turners. About 15 members indicated that they would be interested in a full day with Graeme, at \$45 each. More about this in the coming months.

It was good to welcome two visitors as prospective new members, and I have also had an enquiry from a third. Our Beginners Group has been a bit quiet recently, but this new surge of interest will boost its activity.

Doug St.George 573 8399

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**TWCC Committee;****President;**

Doug St.George 573 8399

**Vice President;**

Peter Seaton 576 8083

**Secretary;**

Geoff Warth 579 3637

**Treasurer;**

Paul Grainger-Allen 07 333 2579

**Newsletter Ed.**

Selby West 578 8934

**Librarian;**

Jim Reilly 577 9574

**Workshop Mgr.;**

Ralph Harding 544 0830

**Wood Person;**

Mike McCarthy 575 2991

**Club Electrician;**

Graham Harwood 544 2344

**Committee;**

Barry Kenworthy 533 3747

Harry Bimler 572 2071

Grant Parker 544 9373

Roy Tregilgas 574 9822

**Club Meeting;**

3rd Saturday afternoon of each month 1.00pm at our Clubrooms.

**Clubrooms;**

16 Yatton Street Greerton Tauranga.

**Correspondence ;**

P.O. Box 9270 Greerton Tauranga

**Secretary E-mail;**

Geoff Warth; gep@xtra.co.nz

**Club Website;**

www.taurangawoodcraftersclub.org

**Next Meeting;**

July 16th, 2011

**Group on duty**

Group one, Woodcarvers.

**Demonstration-Speaker;****Rodger Dean; a woodcrafter from Cambridge****Meeting Report;**

At our committee meeting we discussed the usual Club business, the new venue for our Show at the 'His and Hers Home and Leisure Expo', and the coming demonstrations of Graeme Priddle etc. Grant Parker also showed us some caps with our Club logo on them, which would go with our Club shirts. It was suggested that all Club members participating in the Show, to at least be wearing a Club shirt. For those members who don't want to buy a shirt at this time, the Club would purchase a couple of shirts, for the Club members to use when they are selling raffle tickets etc.

We had a good number at our full meeting this month, with 34 members attending, and two visitors. At usual I try to get the names and addresses and e-mail address, of the visitors at our meetings, so I can send them a Newsletter. It was good to see Mike Harold at the meeting after his few days in hospital.

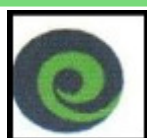
Both Jacob von Holzen and Derek Kerwood won prizes at the Taranaki Woodcraft Festival in Waitara, and Roy Tregilgas had some work in the Show also.

Jim Reilly won the raffle this month.



There was some very nice work on the critique table again today, and Derek did the critique. He also commented on a couple of the exhibits he had in the Taranaki Show, and how he went about making them. Derek

said to create something different to put into a Show, you have to think outside the square!!! Derek certainly comes up with some weird and wonderful projects, to win prizes with, at these Shows. Picture. Cat by Barry Kenworthy



**The Tauranga Woodcrafter's Club is a member of the National Association of Woodworkers**



Our guest demonstrator this month was Roy Tregilgas again, and he showed us how he



coloured his scrollwork silhouettes. This photo shows the equipment used (note the little air compressor and the food colouring he uses) and two of the scrollwork cut-out which he has made and coloured. He uses an air brush to apply the colours to the work, using paper masks to prevent the colour going where he doesn't want it to go, as can be seen in these two photos.



## Group Reports

### **G**roup One; Woodcarvers; 2nd Monday

Nine members attended. Each had their own projects to get on with, so there was plenty of noise and chips flying. The new carving tables have had their bases strengthened and everyone seems happy with them (except those who have to extricate them from the storeroom and wrestle them out to the main workroom). Perhaps the next group project should be a winch, overhead gantry and forklift to facilitate this chore.

There is considerable interest in the coming Club Show and items to be made for sale. If it is to be in September, be aware that it is just twelve weeks away.

Also take note of Group 1 Pot luck dinner to be held at Barwick & Suzanne Harding's home at Pyes Pa Road on Sat. 9th July.

On a sadder note we were visited by Michael Stimson, a former Group 1 member who is afflicted with a pernicious form of cancer, and he gave us the sad news that all treatment has been suspended. Our memories are of a thoroughly good guy and our hearts are with him and his family.

Next meeting 11 July 2011  
Ken Hawkeswood Ph. 5780074

### **G**roup Two; Woodturners; 2nd Tuesday afternoon 1.30pm

6 of us met at the Clubrooms on Tuesday 14th June 2011. A new member to turning, Syd Duncan, asked for help and methods of turning, as he was having difficulties. Ron Buckle brought a cup tool that he had, and wasn't sure how it was used. We were able to show Syd and Ron how to use the tools and methods. As Ron was saying, Doug Duke used that type of tool most of the time, and had no trouble. When those tools first come out, there was no instructions and it was thanks to John Jordan who demonstrated at Putaruru Timber Museum, who showed us how to use them.

Group Two met again at the Clubrooms on Tuesday, 12th July, 2011.

Seth Douglas Ph. 576 5815

### **G**roup Three; Woodturners; 1st Saturday 9.30am

Group Three met at the Clubrooms on Saturday, 4th June 2011 with six of us attending the event. Normally, Jim Reilly would be demonstrating on the lathe and showing us alternative methods. This time we had the members using the lathes to show how they go about turning bowls. They did beautiful work with their blanks. It was a great exercise, which filled in the period. We were not making bowls for lollies etc., but mainly to give the system change to utilizing the lathes and enhancing how to demonstrate. Many thanks to you all for participating.

We meet again on Saturday, 2nd July, 2011 at the Clubrooms.

Seth Douglas for Jim Reilly 577 9574

## **G**roup Four; Woodturners; 1st Tuesday

With our honourable group leader Mike having a spell in hospital I have been asked to write this report. We had a good attendance with everyone practicing their skew chisel skills, there were a few thumps and bangs, but generally everything went well. As group 4 is responsible for making the lolly bowls for our Show sales table, the next two or three meetings are purely to produce bowls. Mike has requested " can everyone make as many as possible in your spare time as we need around 100, to cater for the crowd that will be going through." Next meeting is July 5th at 1-00pm

Roy (standing in for Mike)

Mike Harold Ph. 575 0767

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## **G**roup Five; Scrollsaw and Intarsia; 1st Wednesday

As Laureen was away, I was given the job to report the meeting. We had 8 members at our Group Five meeting this month.

I had an email from Doug to say Ron Hardwell had died. He was one of our newer members and had been coming to our Scrollsaw Group for the last year or so, learning how to use the Scrollsaw.

Arthur had brought along the three intarsia pieces he had done, and he has made a nice job of them too. Russell also brought along some of his work.

Selby West Ph. 578 8934 ;

## **G**roup Six; Toy making Group; 2nd Saturday

Another good workday for our group. About 9 members attended and got stuck into our prototype dolls cot which is now cut out, and ready for dry assembly. When we are satisfied all the parts are correct, we will cut out several, and save these for assembly as our toy making demo for the Show weekend. Ron has obviously been working hard at home, as he has produced more toys for our sales table, thanks Ron. The collection at the club rooms is growing rapidly. I ask all of our group members to make what you can, as we only have three months left to produce as many toys as possible. Get out there in your Man Cave and 'go for it'.

Our Next meeting will be Sat 11th June at 9-30am.

See you there, Roy

Roy Tregilgas Ph. 574 9822

## **G**roup Seven; Beginners Group 3rd Saturday

Just two people from the recent Cabinet-making Course, have taken up the invitation to bring their own projects along, for a bit of guidance. This time we were learning some of the finer points of cutting mitres on the bench-saw, and some of the safety aspects of using this rather unforgiving machine. I am happy to say that no fingers were lost in this exercise!

With three new expressions of interest in learning to turn, I expect that we will be busier next month. A big Thank You to Ian and Barry, who along with me, have undertaken to always be there to help, no matter how few people come.

Doug St.George Ph. 573 8399

## WHATS ON

### NATIONAL ASSOCIATION OF WOOD- WORKERS NZ INC

#### NOTICE OF ANNUAL GENERAL MEETING

To be held at 1.00pm on Saturday 9 July 2011 at the Franklin Woodturners Club, Clubrooms, BMX Reserve Collingwood Road, Waiuku

#### Agenda

1. Approve Minutes of 2010 AGM
2. Receive President's Report
3. Adopt Annual Financial Statements
4. Election of Officers (Results) President - Jim Manley Secretary-No nominations received Two Committee Members- John Lighfoot and Andrew Bright
5. General Business

**NOTE:- Free live demonstrations will be held throughout the day commencing at 9.30am. Lunches will be available for those attending the full day.**

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#### South Westland W & W Guild

Learn & Turn Jamboree

July 15 - July 17 2011

Times: Workshop open daily from  
8.30am

Daily Clean-up at 5.00pm

Details: Guest Turner - Robbie Graham  
Turning projects shown by Robbie  
Doing own thing  
Most timber supplied

South Westland Area School, Wanganui  
Flat Road, Harihari

Contact: Bruce Irvine

Phone: (03) 358 8482 email:

bruce.irvine@xtra.co.nz

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Manawatu Round-up 22, 23 & 24 July 11  
at Ashhurst Village Centre, Ashhurst.

A jamboree style event for all woodwork-  
ing arts.

Bring your own Woodlathe, scrollsaw,  
carving tools or rose-engine and join like-  
minded folks in the manipulation of wood.

Times: Friday 22 July 8.00am until secu-  
rity throws us out

Sunday 8.00 am until around 4.00 pm.

Contacts:

Malcolm Pettman: 06 355 0166 or email

mbpettman@xtra.co.nz

Jim Manley: 06 323 3236 or email olejr.wt@xtra.co.nz

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#### Taieri Woodworkers Berwick U Turn;

12-13-14 August 2011

Times: 2:00pm Friday 12 Aug to 3:pm Sunday 14 Aug.

Held at the Youth adventure Trust Berwick Camp,  
Accommodation and all meals included in cost.

Details and Registration packs available from the Secretary,  
Taieri Woodworkers Club. Murray Blackley, 41 Littlebourne  
Road, Roslyn, Dunedin. 9010.

Or e-mail murrayblackley@clear.net.nz.

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#### Woodturning Cruise 2011 15 Aug - 27 Aug 2011

times: 15 Aug at 22.00 Finish at 27 Aug at 07.00

### Details

The Woodturning Cruise takes place in Norway. We sail  
along the Norwegian coast, visiting 11 cities, fjords, Gei-  
rangerfjord and lots of other places. On-board you will find  
some of the Worlds top turners, including Terry Scott, who  
gives demonstration and a bit of tuition when we sail!

Excellent for holiday with your spouse and to get some  
woodchips made when we sail.

Contact: Odd Erik Thjomoe E-mail post@verktoyas.no

Website; www.woodturningcruise.com or

NAW website; www.naw.org.nz What's on section

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#### **Participation 2011** 23 to 25 September 2011

South Auckland Woodturners Guild YMCA Camp Adair,  
Hunua, South Auckland (limited to first 90 paying  
participants)

Friday 23 September 7.3am until late

Saturday 23 September 7.30am until late

Sunday 24 September 7.30 to 3pm

This is a designed as a live-in event, but some may  
commute.

Lathes may be delivered Thursday evening. Don't

Lathes may be delivered Thursday evening.  
Don't have a lathe? You can book a Club  
lathe free of charge. Conditions apply.

Everyone bring some wood-or purchase on  
the site from the shop and sponsors.  
Bottomless cups of tea and coffee. Friday  
lunch BYO. All other meals provided.  
For further information contact  
Terry Scott 09 297 7051 or 021 998 493



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### Waitaki Woodturners Guild Spin Around

28th- 30th October 2011

Times:

Fri 28th, 12pm to late

Sat 29th, 8-30am to late

Sun 30th, 8-30am to 2pm

Spin Around is held in Waitaki Guild Club  
Rooms, Oamaru Race coarse SH1 just Nth of  
township.

Guest Woodturner is Guilio Marcolongo from  
Australia.

All attendees must be registered.

Details from Ken Newton, e-mail knpnew-  
ton@xtra.co.nz

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### Turnfest in Australia

Turnfest is Australia's largest and longest  
running woodturning symposium.

Next Event 22nd, 23rd, 24th & 25th March 2012

Register NOW to be part of the 10th Anniver-  
sary.

**info@turnfest.com**

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### Tauranga Woodcrafters Annual Show.

Friday 16th to Sunday 18th September.

10am to 5pm. To be held at the

HIS & HERS HOME & LEISURE EXPO.

At the new TECT Arena.

Bay Park. Tauranga.

### From Your Editor's Desk;

Hi everyone,

Another month nearly finish. I have  
renewed the name tag board, so I hope this will  
make finding your names a bit easier. I have also  
been replacing the name tags as members have  
paid their subs, with a more readable design, plus  
also replacing most of the name tag holders with  
new ones, and using the old ones for the letter at  
the beginning of each letter change.

At our last Toy making Group meeting, Michael  
Stimson called into the Clubrooms. Michael has a  
pernicious form of cancer, which can't seem to be  
cured. In a Newsletter last year, I published an  
e-mail, that he had sent me, explaining about his  
cancer, and that he was going for a trip over to  
England to see his relations there, and to America  
to see his daughter. He told me he was able to do  
all he wanted to, so it was great that he was able  
that.

This will be the last Newsletter, for any Club Mem-  
ber who has not paid their subscription.

Regards Selby West email;

Selby@actrix.gen.nz

## Annual Exhibition

**At our monthly meeting;** it was agreed that we will hold our Annual Exhibition within the His & Her Home and Leisure Expo. The H&H Expo is being held at the new \$40m TECT ARENA at Bay Park Tauranga on the 16-18 September 2011 (3 days) ,between 10am to 5pm .This will be the very first exhibition in the new \$40m TECT ARENA The promoters are hoping to get 9-10000 good keen people through the gates

**The H&H Expo concept;** is a mix of a spring home show including a special alfresco/outdoor living area ,a HIS World ( boys toys) a HER World (woman's lifestyle- type show), a baby boomer retirement ,leisure zone, foods, fun and live entertainments for the whole family and more.

**On our site;** is in the HIS World area, and will have trade stalls, static displays, live demonstrations, member sale stalls, club table, exhibition table, and a college woodwork competition.

**ADVERTISING;** We will be advertising as a Club for the show in the form of road signs and newspaper advertisements.

**The Expo promoters;** are putting out a 16 page infold into one of the B O P newspaper and we have been allocated one page. Have we any volunteers to write a suitable article?

**OUR SITE;** In our allocated area there will be some wall partitions which are Velcro receptive (at no cost to the club) plus a external wall of the building. A layout plan of our site will be produced at a later date and the individual stall members will be allocated their site . We will have carpet on the floor ( at no cost to the club) so we will need coverings under areas where there will be shavings etc.

**The Club;** will be required to pay for any additional lighting (\$18 each) and power points (\$45 each) so we have to careful and use ones that are allocated to us as efficiently as possible.

**Set up day;** is best on the Thursday (9am to7pm) as we possibly will be able to drive a car (no trucks ) inside the building to our site to drop off our gear. On the Friday morning we would have to carry all the goods in by hand and be set up by 10am.

**RAFFLES;** We will have either one or two raffles in the form of Christmas hampers.

**The Show committee;** will organize this but will look to the club for donations of food suitable for the raffles closer to the time.

**CLUB TABLE;** All proceeds from this table will be for the Club. The Toy Group is currently making toys and Group 4 are making small bowls to be filled with sweets for this table. Mike Harold is responsible for this table. Please see him if you have any items that you would like to donate to the club.

**MEMBERS TABLE;** This table is for the members that have only a few items for sale and would like to sell them. If you want items to be put on this table please see Harry Bimler.

**INDIVIDUAL TABLES;** Mike McCarthy is responsible for individual members tables. If you require a table please give Mike your name.

**NO NAME NO TABLE**

**The Expo Promoter;** has stressed that he wants tables at the same height and of a good standard . He does not want any saw horses and planks. Each stall holder will have to pay for his table. The hire cost will be about \$20 per table. However we may be able to borrow some tables from other organizations. We will keep you informed.

**EXHIBITION TABLE;** This table is for all members. (items not for sale) Harry Bimler is responsible for this table.

**SCROLL GROUP;** This group will be demonstrating scroll saw work, and are making small items to be cut out by the public. Barry Kenworthy is responsible for the rosters and for the demonstrating .

**TOY MAKING TABLE;** This table is for the toy making group led by Roy Tregilgas who will be demonstrating making toys, and the selling of toys for the club.

**TURNING DEMONSTRATIONS;** Ian Dawkins is organizing the lathe demo. Please see Ian if you would like to participate.

**COLLEGE COMPETITION** We have contacted all the colleges in the Western bay and to date have only had one reply. Peter Seaton is organizing this competition.  
Peter Seaton

Show Convener

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**CREATIVE CO-EDS EXHIBITION.**  
**AT CREATIVE TAURANGA GALLERY**  
**Cnr. Willow and Wharf Sts.**  
**TUESDAY 13<sup>TH</sup> - SUNDAY 25<sup>TH</sup> SEPTEMBER.**

An exhibition featuring Tauranga College Old Pupil Artists and Artisans. Not old pupils from the Boys or the Girls colleges, but from the old Tauranga College co-educational years, 1946 - 1958.

The Exhibition will show works from some very well respected artists, such as Dame Lynley Dodd, Madelein Szymanski (well known in Australia) and Jean Brandt. Jean has recently won awards in Italy, has been asked to exhibit in Florence and has been offered a one woman show in New York.

Exhibits will include many forms of art including wood turning, tapestry, quilting etc.

For more information contact;

Marlene Ware. Phone (07) 576 6750

gmware@enternet.co.nz

# ROY'S CORNER

Eccentric turning - turning a single piece multiple times, upon different axes each time.

Oval or elliptical turning - turning a piece using an accessory mounted to the headstock that changes the centre of rotation of the piece in time with the rotation, so that a cutting tool held in a fixed position on the tool-rest cuts an oval rather than a round path on the workpiece

Therming - mounting a carrier between centres, and then mounting the small workpiece (s) to the carrier, so that the axis of the headstock/tail-stock does not pass through any of the workpieces, and each workpiece gets cut only on one face. As noted in Wood-turning Methods by Mike Darlow, the etymology of the term "therming" comes via a corruption of the name of the Greek god Hermes, who was often represented as a statue set atop a plinth with a construction characteristic of thermed work.

Segmented turning - a method of woodturning where the wood blank is constructed from many individual pieces of wood (segments) which are glued together before being turned. Many interesting patterns can be generated through the process of gluing and shaping on the lathe.

Green or wet turning - turning wood while its moisture content is above equilibrium. Often done when the wood is newly felled. May be turned to finished thickness, in which case the differential shrinkage of the wood will result in a finished piece that is not perfectly round. Alternatively, it may be "rough turned". Rough turning involves turning the piece only to its general shape, leaving enough thickness so that after turning it can be allowed to dry to equilibrium moisture content and distort. The advantage over first drying the wood then turning is that a rough turned piece dries faster, will probably distort instead of split as massive wood is wont to do, and that wet wood turns better, since it creates less dust. Rough turning is inexact science: turning wood too thick will lead to splits, turning wood too thin will lead to distortion that cannot be removed, because not enough thickness is left. Once dry, it is mounted on the lathe a second time and turned to its final form. Rough turning is typically used on most functional work and some artistic pieces.

Natural edge work - pieces which include the outside of the tree trunk or limb as the edge of the piece. Typically artistic turnings, usually bowls or hollow vessels, and usually green turned to final dimension. May include the bark or not, but pieces with bark should not have any bark damaged or missing.

Ornamental turning - also known as OT, a method in which the piece is mounted upon a rocking headstock, and a spinning tool is used to cut out exotic and decorative patterns. The device is called a rose engine lathe.

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The origin of woodturning dates to around 1300BC when the Egyptians first developed a two-person lathe. One person would turn the wood with a rope while the other used a sharp tool to cut shapes in the wood. The Romans improved the Egyptian design with the addition of a turning bow. Early bow lathes were also developed and used in Germany, France and Britain. In the Middle Ages a pedal replaced hand-operated turning, freeing both the craftsman's hands to hold the woodturning tools. The pedal was usually connected to a pole, often a straight-grained sapling. The system today is called the "spring pole" lathe (see Pole lathe). Spring pole lathes were in common use into the early 20th Century. A two-person lathe, called a "great lathe", allowed a piece to turn continuously (like today's power lathes). A master would cut the wood while an apprentice turned the crank.

The term "bodger" stems from pole lathe turners who used to make the chair legs and spindles. A bodger would typically purchase all the trees on a plot of land, set up camp on the plot, and then fell the trees and turn the wood. The spindles and legs that were produced were sold in bulk, for pence per dozen. The bodger's Job was considered unfinished because he only made component parts. The term now describes a person who leaves a job unfinished, or does it badly.

During the industrial revolution the lathe was motorized, allowing turned items to be created in less time. The motor also produced a greater rotational speed for the wood, making it easier to quickly produce high quality work. Today most Commercial woodturning is done by computer-operated machinery allowing for Mass-production that can be created with accurate precision and without the cost of employing craftsmen. Despite this, there is still a demand for hand-turned products. Woodturning is also a hobby enjoyed by many people.

Modern professional woodturners are typically either "production" turners producing large quantities of functional pieces, or artistic turners producing smaller numbers of pieces, often enhanced after turning by carving, piercing, colouring, applying pyrography, gilding, or a number of other techniques to produce objects for the art market.

Roy Tregilgas

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**For Sale**

Old Wooden Chest 1300 x 500 x450 deep.

Free to a good home.

Ken Hawkeswood Ph. 5780074

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If there is any person in your club wanting to sell an ornamental turner, that will fit, or can be made to fit a Teknatool lathe, would you please be kind enough to let them know, that I would like to buy one ?

For ease of reference, my email address is:- [waygoods@xtra.co.nz](mailto:waygoods@xtra.co.nz)

Thanks and Regards

Tony Waygood

**WANTED LOLLY BOWLS & TOYS. This is a message for all club**

**members** These are to be sold at the Clubs annual show in September to raise funds, all donations gratefully accepted. Bowl's to Mike Harold ----- Toys to Roy Tregilgas

## THE TAURANGA SENIORNET CLUB

**Where Seniors learn Computing from other Seniors**

### Where are we?

Our Learning Centre is at Unit 70, Historic Village, 17th Avenue, Tauranga. That's just uphill from the now-closed Wickham School. We have our own drive-in entrance. Turn right once through the gateway and then park.

## Quality Woodworking Tools Ltd

3/11 Amohia Street, Kapiti Lights  
Paraparaumu 5032 Phone 04 297 0976

Dave Hardy runs a small dedicated Woodworking Tool store in Paraparaumu, specialising in good quality hand and power tools, and has recently become the New Zealand importer of Ashley Iles

### For Sale

Log seal (the new name for Mobil CER)

\$5.50 per litre

Robert Thomson Ph. 576 3960

## For Sale

"New Zealand Greenstone"

cut-offs

These small pieces of cut-offs are ideal for resin in-lay work

1/2lb bags \$25.00

Grant

Ph. 07 544 9373



**Woodcut**  
TOOLS LIMITED

**Teknatool**  
INTERNATIONAL

**MUNRO**  
TOOLS LTD

**Turning Tools Ltd**

Specialists in tools for wood turning

**Ian Fish**

09 4181312  
027 2848815

[ipfish@xtra.co.nz](mailto:ipfish@xtra.co.nz)  
[www.turningtools.co.nz](http://www.turningtools.co.nz)

### Club/Guild Newsletters;

This Club/ Guild aims to assist members to improve their woodworking skills. Not all such activities occur in our Club premises, and some activities or events are promoted through this Newsletter and others directly to members in some other ways, but they are still Club/Guild activities, please support them. These activities may include personal and group tuition of members by other members (we all try to help one another for the benefit of the Club/Guild in this way) sessions in member's workshops, wood-gathering, events promoting our activities to members of the public, and other such