



The Woodcrafters

TAURANGA WOODCRAFTER'S CLUB NEWSLETTER

Issue 235

October 2011

Presidents Report;

TO SHOW OR NOT TO SHOW ?

The question of whether to continue holding an annual Show, and of the reasons why we do it, occupied part of our meeting this month. A couple of members stimulated the discussion by playing devil's advocate.

The primary reasons put forward were that we need to show who we are, what we do and what we offer to the community.

There were a number of secondary reasons: That we make a little money for the Club; That we usually gain a few new members following the Show; That members have an opportunity to sell some of their work; That we, who are mostly in the older age-group, can be seen to be doing creative and useful things.

At this time, when we are actively engaged in looking to find a new home for the Club, it seems particularly important to be seen in a good light in this community.

Thank you to all who contributed to a spirited discussion, and thank you for your whole-hearted endorsement of the continuation of our annual Show. The new Show Committee will be Mike McCarthy, Harry Bimler, Roy Tregilgas and Stephanie Simpson.

The new Wednesday evening Beginners Class has made a good start, with six people attending. Thank you to Roy and his team for doing this. The Saturday morning group has changed in nature, and is now more of an Open Workshop event, where members come to seek guidance or use the Club equipment.

Next meeting is Nov.19th. Group 4 are on duty and Mike Lewis will be our Guest Demonstrator.

Doug St.George 573 8399



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TWCC Committee;

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Peter Seaton 576 8083

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Geoff Warth 579 3637

Treasurer;

Paul Grainger-Allen 07 333 2579

Newsletter Ed.

Selby West 578 8934

Librarian;

Jim Reilly 577 9574

Workshop Mgr.;

Ralph Harding 544 0830

Wood Person;

Mike McCarthy 575 2991

Committee;

Barry Kenworthy 533 3747

Harry Bimler 572 2071

Grant Parker 544 9373

Roy Tregilgas 574 9822

Club Meeting;

3rd Saturday afternoon of each month 1.00pm at our Clubrooms.

Clubrooms;

16 Yatton Street Greerton Tauranga.

Correspondence ;

P.O. Box 9270 Greerton Tauranga

Secretary E-mail;

Geoff Warth; gep@xtra.co.nz

Club Website;

www.taurangawoodcraftersclub.org

Next Meeting;

October 15th.

Group on duty

Group Three, Woodturners.

Demonstration-Speaker;

Committee Meeting;

All the committee members were present. We discussed our annual show, and after all the expenses were paid made a small profit for the weekend. There were remarks that ours was a best part of the whole show.

We also discussed our Club insurance, and thought it should be made more easily understood, and explain what we are actually covered for. This will be looked into.

Full Meeting;

I didn't count how many there were present at this meeting, but there must have been about 34 or so. We had three visitors, and we welcomed aboard two new members; Mike Buck, and Graham Kehely.

We discussed the show again with the members, and they were asked if they wanted a Show again next year. The answer was yes, so the next Show Committee was elected. Peter Seaton decided to stand down so Stephanie Simpson was elected on the Committee.

Roy Tregilgas suggested that the Club should have a "one day sale" at the clubrooms, to try and sell off some of the toys and bowls of sweets. This will be held on November 26th.



The raffle was won by Ken Hawkeswood.

The critique was done by Lawson Worsnop.

Photo's of some of the articles that were on the critique table.

Top left; Intarsia from Jacob

Bottom left & right; These two segment pieces of work were produced by one of our visitors Grieg Dean,



who is turning out some excellent work.



Russell Smith scrollsawed this shoe for a table mat holder.

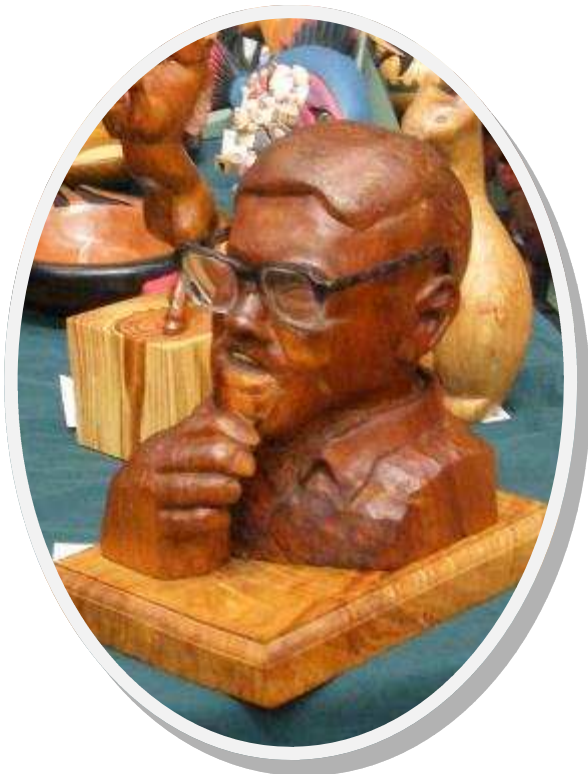
Grant Parker turned this beautifully turned bowl.

There is a lot of very fine work done by some of our members, and as Derek Kerwood is often telling members, "their work is up to an excellent standard, and should be entered in Woodcraft competitions", such as the Kawerau Competitions.

Group three was on duty this month and Jim Reilly had a DVD to show the Club this afternoon, and as the Club didn't have its own DVD player, Geoff our Secretary had to go off home and pick up his laptop computer, projector, screen etc. so it could be showed. The DVD was of the American Association Symposium, showing different turners from around the world doing their own style of turning. It was very interesting to see them at work etc. Afterwards the finished projects were sold off.

Thank you Jim for a very interesting DVD to see.

Due to the problems of not having our own DVD player, Doug suggested the Club purchase a DVD player, and Geoff our Secretary is going to look into the matter.



WHATS ON

Waitaki Woodturners Guild Spin Around; 28th- 30th October 2011.

Times: Fri 28th, 12pm to late Sat 29th, 8-30am to late Sun 30th, 8-30am to 2pm

Spin Around is held in Waitaki Guild Club Rooms, Oamaru Race coarse SH1 just Nth of township.

Guest Woodturner is Guilio Marcolongo from Australia. All attendees must be registered.

Details from Ken Newton, e-mail knpnewton@xtra.co.nz

Turnfest in Australia; Seaward Resort & Water Park, Surfers Paradise, Gold Coast, Australia. Turnfest is Australia's largest and longest running woodturning symposium.

For more information contact David Drescher. E-mail; ddresche@ptusnet.com.au

Website; www.turnfest.com.au Next Event 22nd, 23rd, 24th & 25th March



From Your Editor's Desk;

Hi everyone,

Our Club has had a couple of requests about how to make clamps to hold pin less blades in the Scrollsaw. I have put in details and photos of three different methods of doing this, which I hope will be helpful, in the Woodworking tips on page 10 and 11.

We are sorry to hear that Jack Bradstock is in Hospital. Get well soon Jack.

Please Note; as I will be away for the November Club Meeting, the November Newsletter will a week or so late. I have asked Grant Parker to take notes for me at the meeting, and Morry Lawton to take some photos. If you have group reports or anything you want me to put into the November Newsletter, please either give it to Grant, or send me an e-mail.

Selby West

selby@actrix.gen.nz





Group Reports

Group One; Woodcarvers; 2nd Monday

Nine members attended our monthly meeting. With the Show put away until next year, everyone was getting on with their respective projects. Ivan starting a relief carving, Alan well into yet another motorbike, Jean a Celtic spoon, Geoff finishing a walking stick, Tom a stretching leopard, Barwick a netsuke, Stephanie a peace dove and Ken left scratching his ear. Good to hear the clatter and chatter of mallet and mouths, signs of a busy workshop.

Next meeting 14th November

Ken Hawkeswood Ph. 5780074

Group Two; Woodturners; 2nd Tuesday afternoon 1.30pm

Eight of us met at the Clubrooms on Tuesday 11th October, 2011 and then we went to the Hardwood (solidwood without equal) manufacturing business at Sherson Street at Greerton, where the Manager and colleague most obligingly showed us through the factory and we were extremely lucky to be on the site whilst the treated timber came out from the treatment chamber. The Trade Mark "LIGNIA" is knot free clear Radiata Pine which has been turned into dense hardwood timber. They use a lot of this processed timber at High Schools and find the timber marvellous. Few materials are as versatile or long lasting as timber, but many hardwoods are not sustainable and are becoming increasingly difficult to source. However, years of intensive research have resulted in a unique and patented process which gives managed plantation timber the performance and appearance of traditional hardwood. The new resource of hardwood is called LIGNIA and it is created from sustainable plantation timber, available now and for all future generations. "The benefits of LINIA is it sustainable, locked in performance and the density". The density is because of the locked in performance LIGNIA will have a sturdy and weighty feel of quality. A simple compound is impregnated all the way through LIGNIA and locked in to add permanent strength and colour. The cells of LIGNIA have the strength, density, and colour of traditional hardwood. The timber makes beautiful bench and table tops as well. We all enjoyed the afternoon at the LIGNIA Plant and wish to thank the management for affording us their precious time and trouble to accommodate us, explaining and answering our questions. The business commenced in Greerton about 1995.

Group Two will meet again at the Clubrooms on Tuesday, November, 8th 2011 at 1.30pm

Seth Douglas Ph. 576 5815

Group Three; Woodturners; 1st Saturday 9.30am

We had a good attendance at our October meeting on Saturday 1st October 2011 at the clubrooms. Jim Reilly demonstrated making hair brushes, turning the brush handles on the lathe. It was interesting and a great way of making ladies gifts with the very soft bristles etc. Ian Dawkins brought along some beautiful wooden work that he had made and has promised to show us how he went about making the work.

In isn't long now for Christmas. The Show is over for the year.

Saturday, November, 6th 2011 at the Clubrooms is our next meeting.

Seth Douglas for *Jim Reilly 577 9574*



Group Four; Woodturners; 1st Tuesday

Sixteen members plus Katikati visitor Warren Howie got together at our clubrooms on Tuesday the 4th. Oct. Tas Davie demonstrated some easy low cost options for tools. The first was a drill chuck taken from an old electric drill with the addition of one bolt and a turned piece of nylon and 'presto!' fit it in your lathe chuck and you're in business!

The next was an adjustable sanding table made from plywood to fit in your tool rest holder for use with a sanding disc on the lathe.

The main demonstration was to make a tool with interchangeable tips made from concrete nails. These can be ground to various shapes for miniature work. Tas had gone to great lengths to prepare tool shafts from gas strut arms already drilled to take the tips.

He had also an array of blanks ready for people to turn their own tool handles so it was all go! Many thanks from us all for such a useful demonstration Tas!

Our group leader Mike Harold is still recovering from his operation but we were pleased to welcome him back and wish him a speedy recovery.

We then adjourned for a 'Tas Special' afternoon tea and a round table discussion. Ian Dawkins showed us a bowl and two drinking vessels made from macrocarpa with blue resin edges - very interesting! I showed a small goblet shaped pen holder as an example of how your work may show up years later. This was turned in Bowen (Queensland) in 1989. It still had the turner's sticker on the bottom and the filled screw holes as well - no fancy chucks back then!

Remember members it is our turn to host the club meeting on Nov 19th so bring a plate please!

Sent in by Morry Lawton

Mike Harold Ph. 575 0767

Group Five; Scrollsaw and Intarsia; 1st Wednesday

Most of the time at this month's group meeting at the clubrooms was taken up with a discussion on our Annual Scrollsaw

Workshop due to take place on 31 March next year. It was decided to increase the cost for those attending by \$5 to cover the increased costs of materials and food.

The birds and Walt Disney characters etc. that were cut out at the Show by Russell and Barry were very popular. I gave a Tui that she had cut out to Terry Scott so that he could embellish it with his pyrography machine, the result was really amazing. A photo of it is in this newsletter.



Our next group meeting will be held on Wednesday 2nd November commencing at 9.30am.

Lauren Tubby

Ph. 572 0104

Group Six; Toy making Group; 2nd Saturday

This meeting was postponed until the following Saturday, as our Group Leader was shifting house. Next month's meeting will be November 15th.

Selby

Roy Tregilgas Ph. 574 9822

***B*eginners Group 3rd Saturday**

The Saturday morning group has changed in nature, and is now more of an Open Workshop event, where members come to seek guidance or use the Club equipment.

Doug St.George 573 8399

***G*ROUP 7 NIGHT SHIFT**



As Roy couldn't get back to me I thought I may as well include these two photos I took when I went along to the night Group.

Selby

Roy Tregilgas 547 9822



OUR EXIBITION

Firstly I would like to say, on behalf of the show committee, a big thank you to all club members for the great effort that was put in making our show such a great success. It was very encouraging hearing the very positive comments made from the public. Some mention that they thought that it was the best part of the His and Her show

The comments from our trade stall holders were all very positive even though their sales were not what they expected. Some want to join us again next year. A written comment was received from treeworkx and I quote

"A great show venue, I am proud to have shared it with you all, to see such a fine lot of dedicated work and workers to make it possible. Congratulations to one and all in your club. You should all be proud of what was achieved, even if sales were not up to what you had all hoped for. Many visitors were blown away with your presentation and expressed great and awesome wonder at how you do those things so beautifully .Take heart folks, people have noticed you all. Regards Ron"

I have only heard of one constructive negative comment and that came from Bay Events. I am sure that the incoming show committee will be able to take the comments on board for our show next year

On the financial side the club has made a total of \$1200.00

The raffles were won by

1st Kate Ashton 15 Amarillo Place ,Ohauti

2nd Graham Harwood 349a Maungatapu

3rd Leianne Lockhart 10 Roxbury Place Papamoa

Once again thank you all, especially your committee that worked so hard.

Peter Seaton

Show Convener



CHRISTMAS TOYS

There seems to be a view that the **"Toymakers Group"** will manufacture all the toys we produce for the youngsters at Christmas, and give to the Salvation Army to distribute. This is not correct, it is a Huge task and very unfair - **Toys For Christmas** is a Club effort, so everyone should be participating. We do **"beat the drum"** over this.

When making little puzzles as toys, don't forget to enclose the instructions for them, not how to solve them, just what it is all about. The same applies to simple games, youngsters today don't know about noughts and crosses and the likes.

So if you haven't started your toys, now is the time.

Please note; bring the toys etc. that you have made for donating to "Toys for Christmas" for the Salvation Army to distribute.

Jim Reilly

For Sale

Log seal (the new name for Mobil CER)

\$5.50 per litre

FOR SALE

3 Chuck inserts for a Nova 3000 lathe

\$20 each or \$50 for the three

New price is \$30 each

Contact Peter Seaton Ph. 5768083



Woodworking Tips



In response to some questions raised about using a metal tap in wood, here is a simple tip that is handy to most turners. A bowl gauge is used to identify how far you have gone in a bowl or vase. Cut a piece of wood as long as you plan on turning a bowl diameter plus a couple of inches. I.e. A gauge for ten inch maximum bowls will use a twelve inch long piece of wood. Drill a 7/32" hole at centre, rotate the wood 90 degrees and drill a 1/4" hole. Use a 1/4" x 20 tap to thread the 7/32" hole. Insert a piece of 1/4" dowel through the unthreaded hole and a 1/4" bolt or thumbscrew through the threaded hole. The dowel is set to desired depth and the wood piece serves as a stop at the bowl's edges. A hint I learned from Jacques Vessery is to replace the dowel with an antenna from a portable radio when doing long vases. It is light and easily retractable for storage. If you cannot find an antenna, I find a magnetic pickup from the dollar store to work.

A simple marking gauge



I like to use a pencil in a marking gauge but this is as easily made by driving a nail through the end of the dowel and sharpening the tip with a file. Cut a piece of wood to desired shape and drill a hole for a 1/2" dowel. Drill a 7/32" hole at right angles into the first hole through the edge of the wood piece. Tap the 7/32" hole 1/4" x 20 for a standard 1/4" bolt. Drill a hole in the end of the dowel large enough for a pencil to fit comfortably and a 7/32" hole at right angles. Tap the 7/32" hole 1/4" x 20 for a set screw or short bolt. Insert the bolts, dowels and pencil.



Make a Burning Wire

A simple decorative line can be made on a piece by holding a wire to it while it turns. Holding both ends of the wire in your bare hands can be hot and cutting. A quick solution is to go to the sports store or the sports section of the hardware and buy a few wire leaders from the fishing section. One is sufficient but they are usually carded so make a few for friends. Take or make a couple of dowels and insert screw eyes in the centres. Clip one end of the leader to one eye and open the other eye with pliers. Inert the loop on the leader and close the eye. To try it out first cut a small groove in a spindle. Holding one handle of the wire in each hand, press the wire into the spinning wood until the smoke comes up. Done.

Hint: I find the leaders come with a wire braid that quickly heats off but the core lasts for ages.



Pivot Point for Deep Hollowing



As I was clearing the inside of a 10" diameter by 7" deep flower pot I found that I was wrestling a bit with a hook to clear the wood. Not surprising when reaching that far over the rest and cutting at 90 degrees to the angle of the shaft. I needed a pivot support to work against so I took a galvanized nipple and tee fitting I had and made one. I drilled a hole in the tee, tapped it for a 1/4x 20 bolts, inserted the bolt so it bottomed out in the tee and fitted the nipple into the tee and into the banjo. Works great.

Ways you can adapted your scroll saw to pin less blades.



Method one; Here I used pieces of 10mm square steel, with a hole drilled for fastening them to the machine, and a second hole drilled at right angles and tapped right through to fasten the blade. I screwed the Allen screw into the threaded hole, with some lock-tight to hold it in place, cut the slot with a hacksaw when the lock-tight is set, then screwed the cut-off part of screw out. Make certain that the screw is completely cut through, otherwise you will screw the part out, that must stay in the other side of the slot.



Method two; is what Jacob von Holzen made, and can be made the same way. Jacob cut the slot first and screwed a wing nut into one side, and a grub-screw into the other side.



Method three; Roy Tregilgas made this one using part of a door hinge, knocking out the pin, and threaded the hole. After cutting the slot for the blade, he screwed a wing nut in one side, and a grub screw in the other side. A hole was drilled at right angles to fasten it to the machine. Instead of having a grub-screw you could have one screw from the side that is easy to get at, that goes right through the hinge with some lock-tight on one end, and when set cut your slot right through the screw.



THE TAURANGA SENIORNET CLUB

Where Seniors learn Computing from other Seniors;

Our courses are, 2 hours, one day a week, and range from 4-9 weeks per course.

Our Learning Centre is at Unit 70, Historic Village, 17th Avenue, Tauranga. That's just uphill from the now-closed Wickham School. We have our own drive-in entrance. Turn right once through the gateway and then park.

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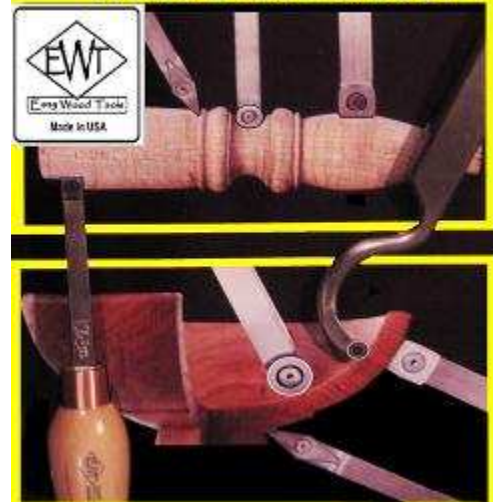


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Club/Guild Newsletters;

This Club/ Guild aims to assist members to improve their woodworking skills. Not all such activities occur in our Club premises, and some activities or events are promoted through this Newsletter and others directly to members in some other ways, but they are still Club/Guild activities, please support them. These activities may include personal and group tuition of members by other members (we all try to help one another for the benefit of the Club/Guild in this way) sessions in member's workshops, wood-gathering, events promoting our activities to members of the public, and other such activities and events.